Wire Medusa

reddot winner 2021

EN This light fixture offers a new quality of visual experience in its class. The shape of the Wire Medusa luminaire is based on a classic chandelier. The distinctive spatious shape consists of individual pieces of wire. Despite its size, it appears lightweight and open. The parallax effect, emphasized by the light emanating from the center of the lamp, creates a sculpturesque spectacle. As you walk around the lamp, you can see the interplay of shapes and light.

Wire Medusa was awarded the prestigious Red Dot Award: Product Design 2021

Designed by Kabo & Pydo – Design Studio

DE Dieses Beleuchtungsprodukt führt eine neue Qualität der visuellen Eindrücke in seiner Klasse ein. Die Form der Wire Medusa-Lampe knüpft an klassische Kronleuchter an. Die klare räumliche Form besteht aus einzelnen Drahtelementen. Trotz ihrer Größe wirkt die Lampe leicht und einladend. Der Parallaxen-Effekt, der durch das aus der Mitte der Lampe ausgehende Licht verstärkt wird, schafft ein skulpturartiges Spektakel. Wenn Sie um die Lampe herumgehen, sehen Sie ein beeindruckendes Zusammenspiel von Formen und Licht.

Die Wire Medusa Leuchte wurde mit der prestigeträchtigen Auszeichnung Red Dot: Product Design 2021 ausgezeichnet

Entw. Kabo & Pydo – Design Studio

Example

Wire Medusa	standard power	4000 K	no frame	no textil
↑	↑	↑	↑	↑
5101 – 01	– 2	– 8 – 4	– 10	– 00 – 2 – 00
↓	↓	↓	↓
Long A	DALI	luminaire Red Orange RAL 2001	pendant

Quickinfo

	Long A	■ 01
	Long B	■ 02
	Wide A	■ 03
	Wide B	■ 04
luminaire size	Long A & Long B – 444×1008 Wide A & Wide B – 702×809	
system power	↓13.5 W	
luminous flux	↓1080 lm	

Technical information

| ⏚ | ◼ | IP20 | >90 CRI | SDCM 3 | ~230V |

light distribution – down	90°	
luminous efficiency	80 lm/W	
electrical control	ON / OFF	▲ 9
	DALI	▲ 8
color temperature	3000 K	✿ 3
	4000 K	✿ 4
luminaire color	RAL 1011 Brown Beige	⬟ 08
	RAL 1014 Ivory	⬟ 09
	RAL 2001 Red Orange	⬟ 10
	RAL 3012 Beige Red	⬟ 11
	RAL 5002 Ultramarine Blue	⬟ 12
	RAL 6013 Reed Green	⬟ 13
	RAL 7032 Pebbe Grey	⬟ 14

RAL colors

| 1011 | 1014 | 2001 | 3012 | 5002 | 6013 | 7032 |

* Original product colors may vary from those illustrated.

Create my unique code!

5101 – ■ – 2 – ▲ – ✿ – ⬟ – 00 – 2 – 00

CMS LAW FIRM   TRZOP ARCHITEKCI

Long A   Long B   Wide A   Wide B

1008   444   809   702

light distribution DOWN

■ C0-C180   ■ C90-C270   cd/1000lm

Guidelines for cleaning and maintenance of materials used in flexxica luminaires.

To maintain the beautiful color and appearance of flexxica lighting fittings, we recommend gentle vacuuming with a soft tip, preferably weekly.

Stain removal – the golden rule
Remove the stain as soon as possible. Most stains can be removed with lukewarm water, possibly with the addition of a neutral detergent.

Merino wool felt
Wool is antistatic and does not attract dirt like other fabrics. Wool is also water-repellent, so the liquids slowly penetrate the fabric.
Cleaning: First, soak up as much liquid as possible with a white kitchen towel or cloth. If the stain has dried, remove as much as possible with a vacuum cleaner. Wipe carefully with a clean white cloth.

Upholstered material
Upholstery in flexxica luminaires is highly versatile and durable. The material is antistatic and fireproof, so stains are easily removed.
Cleaning: Do not wet the entire lampshade. Always use a clean white cotton cloth and only use small amounts of cleaning agent at a time.

EcoPET material
The ecoPET is made of 60% recycled PET bottles. It is straightforward to maintain, and stains can be removed easily and hassle-free.
Cleaning: Never rub hard to remove a stain. Always use a clean white cotton cloth with a bit of detergent.

Glass luminaires
Boya is made in a traditional blown-glass technology, therefore it requires special and delicate cleaning care.
Cleaning: Use a soft, lint-free microfiber or cotton cloth with distilled water (optimal) or mild glass cleaner or a solution of equal parts water and white vinegar. Wipe carefully with a clean white cloth.

WARNING!
Benzene, acetone, and similar solvent-based products may discolor the materials of the flexxica luminaires. Before use, apply a small amount of the product to an inconspicuous spot to ensure it doesn't cause any damage or discoloration.

Please note that the actual appearance of flexxica's felt and fabric lighting fixtures may vary from the images shown in the catalog. This is because each type of felt and fabric possesses its own distinct characteristics. This is not a disadvantage of the luminaire but an advantage – each product is unique and unrepeatable.

Keep in mind that the colors of PET, felts, and fabric may differ slightly from what you see in the catalog. For the most accurate representation, we recommend referring to our sample book.

Due to the production process of both felt and PET, there may be slight variations in material between different production batches. Additionally, please take into consideration that PET boards have distinct left and right sides, along with a specific fiber arrangement. This is particularly important to consider when installing larger structures, such as wall-mounted panels.